



# WILLOW JAMES

**THEATRE ARTIST, PODCAST HOST/PRODUCER & TEACHING ARTIST**

**thewillowjames@gmail.com**  
**www.willow-james.org**

## EDUCATION & TRAINING

### **Connecticut College**

BA, Theatre (2020)

### **Accademia dell'Arte**

Physical Theatre Intensive: Commedia dell'Arte,  
Fitzmaurice Voicework, Maskwork (2019)

## EMPLOYMENT HISTORY

### **Collaboraction Theatre Company**

Communications & Community Engagement Manager  
(January 2022-Present)

### **Artemisia Theatre**

Producer, Resident Sound Designer & Photographer  
(September 2020-Present)

### **Pegasus Theatre**

Teaching/Touring Artist  
(September 2021-Present)

### **The Marriott Theatre**

Sound Assistant for *And The World Goes 'Round*  
(September 2021)

### **Little Sandwich House**

Barista/Barista Trainer (May 2021-Present)

## REFERENCES

### **Julie Proudfoot**

Founder & Artistic Director, Artemisia Theatre  
[zippyproud@gmail.com](mailto:zippyproud@gmail.com)

### **Jude Sandy**

Actor & Director, Trinity Repertory Company  
[judesandy@yahoo.com](mailto:judesandy@yahoo.com)

### **Jorge Silva**

Managing Director, The Neo-Futurists  
[jas755@gmail.com](mailto:jas755@gmail.com)

## SOUND DESIGN

### **A Recipe for Disaster**

Windy City Playhouse (2021)

### **The Humans**

Redtwist Theatre (2021)

### **Open**

Stage Left Theatre (2021)

### **The Color Purple Audio Experience** (Asst. Sound Designer)

OurSomewhere Digital Productions (2021)

## DIRECTING

### **Colorblind Casting by Antwon Funches**

Perceptions Theatre (2021)

### **Aftermath by Mary P. Burrill**

Artemisia We Women Podcast (2021)

### **Seven Twenty-Five by Ana Daniela** (Asst. Director)

Connecticut College (2020)

### **No Exit by Jean Paul Sartre**

Connecticut College (2019)

## PODCASTS

### **Artemisia We Women Podcast**

Co-Producer, Co-Host, Sound Engineer/Designer

### **That's What We Read: A Bookcast**

Co-Producer, Co-Host, Editor, Sound Engineer

### **StartSomewhere Podcast**

Producer, Sound Engineer