

WILLOW JAMES

thewillowjames@gmail.com

www.willow-james.org

TSDCA Member since 2021

SOUND DESIGN

Magnolia Ballet	Phoenix Theatre Indianapolis	Mar 2022	Dir. Mikael Burke
White	Definition Theatre	Mar 2022	Dir. Ericka Ratcliff
Gather	Filament Theatre	Feb/Mar 2022	Dir. Julie Ritchey
Sons of Hollywood	Windy City Playhouse	Jan 2022	Dir. David H. Bell
The Color Purple Audio Experience ^{^^}	Ouromewhere Digital Productions	Dec 2021	Dir. Malinda Parris & Joey Stone
Open*	Stage Left Theatre	Nov 2021	Dir. Bobbi Masters
The Humans	Redtwist Theatre	Sep 2021	Dir. Steve Scott
Recipe for Disaster	Windy City Playhouse	Sep 2021	Dir. David H. Bell
Goods*	Artemisia Theatre	Mar 2021	Dir. E. Faye Butler

[^]= Assistant Sound Designer

*= Virtual

SOUND TECHNICIAN (ENGINEERING, POST-PRODUCTION)

Sons of Hollywood	Windy City Playhouse	Mar 2022	Dir. David H. Bell
The Color Purple Audio Experience	OurSomewhere Digital Productions	Mar 2022	Dir. Malinda Parris & Joey Stone
The World Goes 'Round	Marriott Theatre	Feb/Mar 2022	Dir. Marcia Milgrom Dodge
Goods	Artemisia Theatre	Mar 2021	Dir. E. Faye Butler
<u>In This Room</u>	Connecticut College	May 2020	Cr. Willow James

EDUCATION & TRAINING

Connecticut College, 2020

BA in Theater

Steppenwolf Theatre Professional Leadership Program, 2017

Internship in Audio Engineering & Sound Design

SKILLS

Software: QLab (3 and 4), Show Cue Systems, Pro Tools, GarageBand, Riverside, Izotope Elements

Computer: Microsoft Office, Google Suite, Splice, Loopcloud

Consoles: Behringer X32, Midas M32, Soundcraft EPM6, Soundcraft GB2R, Yamaha 01V, Mackie 1202 VLZ

Interfaces: Scarlett Focusrite 18i8, Audient iD4, PreSonus Audiobox 96, Motu 828 MK3

Other: Multi-track audio editing, mixing, original music, podcast production

REFERENCES

Bobbi Masters (bobbi@stagelefttheatre.com)

Julie Proudfoot (zippyproud@gmail.com)

David Bell (hotmikadodhb@aol.com)