

# WILLOW JAMES

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## LIVE SOUND DESIGN ( ^= Associate Sound Designer/\*= Virtual )

<i>Shakespeare in the Parks</i>	Chicago Shakespeare Theatre	Dir. Tor Campbell
<i>Chlorine Sky</i>	Steppenwolf Theatre	Dir. Ericka Ratcliff
<i>The Royale</i>	American Players Theatre	Dir. Tyrone Phillips
<i>Alaiyo</i>	Definition Theatre	Dir. McKenzie Chinn
<i>Me...Jane (Musical)</i>	Wirtz Center for the Performing Arts	Dir. Rives B. Collins
<i>Botticelli in the Fire</i>	First Floor Theater	Dir. Bo Frazier
<i>To Love and Be Loved</i>	Artemisia Theatre	Dir. Samie Jo Johnson
<i>How Blood Go</i>	Congo Square Theatre	Dir. Tiffany Fulson
<i>cullud wattah</i>	Victory Gardens Theatre	Dir. Lili-Anne Brown
<i>1919^</i>	Steppenwolf Theatre	Des. Mikhail Fiksel
<i>Magnolia Ballet</i>	Phoenix Theatre Indianapolis	Dir. Mikael Burke
<i>Gather</i>	Filament Theatre	Dir. Julie Ritchey

## TECHNICIAN (ENGINEER, A1/A2, BOARD OP)

<i>Choir Boy</i>	Steppenwolf Theatre	Dir. Kent Gash
<i>The World Goes 'Round</i>	Marriott Theatre	Dir. Marcia Milgrom Dodge
<i>Guards at the Taj</i>	Steppenwolf Theatre	Dir. Amy Morton
<i>The Roommate</i>	Steppenwolf Theatre	Dir. Phylcia Rashad

## DIGITAL CONTENT (ENGINEERING, MIXING, DESIGN & POST-PRODUCTION)

<i>The Clinic Audio Series*</i> (Szn 2 &3)	Congo Square Theatre	Dir. Javon Johnson
The Color Purple Audio Experience^*	OurSomewhere Digital Productions	Dir. Malinda Parris & Joey Stone
We Women Podcast	Artemisia Theatre	Pro. Julie Proudfoot & Willow James
<i>Goods*</i>	Artemisia Theatre	Dir. E. Faye Butler

## EDUCATION & TRAINING

**Connecticut College**  
B.A., Theatre

**Berklee College of Music**  
Music Production Certificate

**Steppenwolf Theatre Professional Leadership Program**  
Internship in Audio Engineering & Sound Design

## SKILLS

**Software:** QLab (3-5), Show Cue Systems, Pro Tools, Logic Pro, Vectorworks, MAPP 3D, GarageBand, Riverside, Izotope Elements, OBS, Audacity, Blackhole, Ableton

**Computer:** Microsoft Office, Google Suite, Splice, Loopcloud, Riverside

**Consoles:** Behringer X32, Midas M32, Soundcraft EPM6, Soundcraft GB2R, Yamaha 01V, Mackie 1202 VLZ, Yamaha CL5

**Interfaces:** Scarlett Focusrite 18i8, Audient iD4, PreSonus Audiobox 96, Motu 828 MK3

**Other:** Multi-track audio editing, mixing & mastering, original music, podcast production, studio recording, field recording, comping tracks, MIDI sequencing, soldering, live mixing, speaker tuning, board operation and programming, system design

## RECOGNITION

**BroadwayWorld Chicago Regional Award (Nomination- 2021)**  
Best Sound Design of a Play or Musical  
*Goods*-Artemisia Theatre

**BroadwayWorld Chicago Regional Award (Nomination-2022)**  
Best Sound Design of a Play or Musical  
*WHITE*-Definition Theatre

**Equity Jeff (Nomination- 2023)**  
Outstanding Sound Design  
*How Blood Go*- Congo Square Theatre

**Ira Aldridge/Black Theatre Alliance Award (Winner- 2022)**  
Mike Seargent Award- Best Sound Design  
*cullud wattah*- Victory Gardens Theatre

**Non-Equity Jeff (Nomination- 2023)**  
Outstanding Sound Design  
*Botticelli in the Fire*- First Floor Theater