

# WILLOW JAMES

thewillowjames@gmail.com

www.willow-james.org

Member of TSDCA and IATSE Local 2

## THEATRICAL SOUND DESIGN

(^= Associate Sound Designer/\*= Virtual)

Me...Jane (Musical)	Northwestern University	Oct 2022	Dir. Rives B. Collins
1919^	Steppenwolf Theatre	Oct 2022	Dir. Tasia A. Jones/Gabrielle Randle-Bent
Botticelli in the Fire	First Floor Theater	Sep 2022	Dir. Bo Frazier
Magnolia Ballet	Alleyway Theatre	Sep 2022	Dir. Carlos R.A. Jones
cullud wattah	Victory Gardens Theatre	Jun 2022	Dir. Lili-Anne Brown
Late, A Cowboy Song	Northwestern University	Apr 2022	Dir. Kelsey Leigh Ervi
Magnolia Ballet	Phoenix Theatre Indianapolis	Mar 2022	Dir. Mikael Burke
White	Definition Theatre	Mar 2022	Dir. Ericka Ratcliff
Gather	Filament Theatre	Feb/Mar 2022	Dir. Julie Ritchey
The Color Purple Audio Experience^*	Ouromewhere Digital Productions	Dec 2021	Dir. Malinda Parris & Joey Stone
The Humans	Redtwist Theatre	Sep 2021	Dir. Steve Scott
Goods*	Artemisia Theatre	Mar 2021	Dir. E. Faye Butler

## SOUND TECHNICIAN (ENGINEERING, MIXING, POST-PRODUCTION)

The Clinic Audio Series*	Congo Square Theatre	Jul/Aug 2022	Dir. Javon Johnson
Choir Boy	Steppenwolf Theatre	Jun/Jul 2022	Dir. Kent Gash
Sons of Hollywood	Windy City Playhouse	Mar 2022	Dir. David H. Bell
The Color Purple Audio Experience	OurSomewhere Digital Productions	Mar 2022	Dir. Malinda Parris & Joey Stone
Goods	Artemisia Theatre	Mar 2021	Dir. E. Faye Butler
<u>In This Room</u>	Connecticut College	May 2020	Cr. Willow James

## EDUCATION & TRAINING

### Connecticut College, 2020

BA in Theater

### Steppenwolf Theatre Professional Leadership Program, 2018

Internship in Audio Engineering & Sound Design

## SKILLS

**Software:** QLab (3 & 4), Show Cue Systems, Pro Tools, GarageBand, Riverside, Izotope Elements, OBS, Audacity

**Computer:** Microsoft Office, Google Suite, Splice, Loopcloud

**Consoles:** Behringer X32, Midas M32, Soundcraft EPM6, Soundcraft GB2R, Yamaha 01V, Mackie 1202 VLZ, Yamaha CL5

**Interfaces:** Scarlett Focusrite 18i8, Audient iD4, PreSonus Audiobox 96, Motu 828 MK3

**Other:** Multi-track audio editing, mixing & mastering, original music, podcast production, studio recording, comping tracks, MIDI sequencing

## REFERENCES

**Bobbi Masters** ([bobbi@stagelefttheatre.com](mailto:bobbi@stagelefttheatre.com))

**Julie Proudfoot** ([zippyproud@gmail.com](mailto:zippyproud@gmail.com))

**David Bell** ([hotmikadodhb@aol.com](mailto:hotmikadodhb@aol.com))

## AWARDS

### BroadwayWorld Chicago Regional Awards

Best Sound Design of a Play or Musical (Nominated)

*Goods*-Artemisia Theatre

### Ira Aldridge/Black Theatre Alliance Awards

Mike Seargent Award- Best Sound Design (Won)

*cullud wattah*- Victory Gardens Theatre