

# WILLOW JAMES

thewillowjames@gmail.com

www.willowjames.org

Member of TSDCA and IATSE Local 2

## THEATRICAL SOUND DESIGN ( ^= Associate Sound Designer/\*= Virtual )

Chlorine Sky	Steppenwolf Theatre	Dir. Ericka Ratcliff
Alaiyo	Definition Theatre	Dir. McKenzie Chinn
Me...Jane (Musical)	Northwestern University	Dir. Rives B. Collins
Botticelli in the Fire	First Floor Theater	Dir. Bo Frazier
Title X	Artemisia Theatre	Dir. Julie Proudfoot & Willow James
Magnolia Ballet	Alleyway Theatre	Dir. Carlos R.A. Jones
cullud wattah	Victory Gardens Theatre	Dir. Lili-Anne Brown
1919^	Steppenwolf Theatre	Dir. Tasia A. Jones & Gabrielle Randle-Bent
Magnolia Ballet	Phoenix Theatre Indianapolis	Dir. Mikael Burke
Gather	Filament Theatre	Dir. Julie Ritchey

## TECHNICIAN ( A1/A2, BOARD OP, ENGINEER )

Choir Boy	Steppenwolf Theatre	Dir. Kent Gash
Sons of Hollywood	Windy City Playhouse	Dir. David H. Bell
The World Goes 'Round	Marriott Theatre	Dir. Marcia Milgrom Dodge
Goods	Artemisia Theatre	Dir. E. Faye Butler
Guards at the Taj	Steppenwolf Theatre	Dir. Amy Morton
The Roommate	Steppenwolf Theatre	Dir. Phylcia Rashad

## AUDIO PLAYS ( ENGINEERING, MIXING, POST-PRODUCTION )

<u>The Clinic Audio Series*</u>	Congo Square Theatre	Dir. Javon Johnson
The Color Purple Audio Experience^*	OurSomewhere Digital Productions	Dir. Malinda Parris & Joey Stone
Artemisia We Women Podcast	Artemisia Theatre	Pro. Julie Proudfoot & Willow James
Goods*	Connecticut College	Dir. E. Faye Butler

## EDUCATION & TRAINING

<b>Connecticut College</b> B.A., Theatre	<b>Steppenwolf Theatre Professional Leadership Program</b> Internship in Audio Engineering & Sound Design
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## SKILLS

**Software:** QLab (3/4/5), Show Cue Systems, Pro Tools, Logic, Vectorworks, MAPP 3D, GarageBand, Riverside, Izotope Elements, OBS, Audacity, Blackhole

**Computer:** Microsoft Office, Google Suite, Splice, Loopcloud, Riverside

**Consoles:** Behringer X32, Midas M32, Soundcraft EPM6, Soundcraft GB2R, Yamaha 01V, Mackie 1202 VLZ, Yamaha CL5

**Interfaces:** Scarlett Focusrite 18i8, Audient iD4, PreSonus Audiobox 96, Motu 828 MK3

**Other:** Multi-track audio editing, mixing & mastering, original music, podcast production, studio recording, field recording, comping tracks, MIDI sequencing, soldering, live mixing, speaker equalization, board operation and programming

## AWARDS

**BroadwayWorld Chicago Regional Award- 2021**  
Best Sound Design of a Play or Musical (Nominated)  
*Goods*-Artemisia Theatre

**Ira Aldridge/Black Theatre Alliance Award- 2022**  
Mike Seargent Award- Best Sound Design (Winner)  
*cullud wattah*- Victory Gardens Theatre

**BroadwayWorld Chicago Regional Award- 2022**  
Best Sound Design of a Play or Musical (Nominated)  
*WHITE*-Definition Theatre

**Joseph Jefferson Award- 2022**  
Outstanding Sound Design (Nominated)  
*Botticelli in the Fire*- First Floor Theater

References  
available upon  
request.