

WILLOW JAMES

THEATRE ARTIST, PODCAST HOST & PRODUCER

thewillowjames@gmail.com
www.willow-james.org



EDUCATION & TRAINING

CONNECTICUT COLLEGE
BA, Theatre (2020)

ACCADEMIA DELL'ARTE
Physical Theatre Intensive: Commedia dell'Arte,
Fitzmaurice Voicework, Maskwork (2019)

EMPLOYMENT HISTORY

COLLABORATION THEATRE COMPANY
Communications & Community Engagement Manager
(January 2022-Present)

ARTEMISIA THEATRE
Producer, Resident Sound Designer & Photographer
(September 2020-Present)

PEGASUS THEATRE
Teaching Artist
(September 2021-January 2021)

THE MARRIOTT THEATRE
Sound Assistant for And The World Goes 'Round
(September 2021)

LITTLE SANDWICH HOUSE
Barista/Barista Trainer (May 2021-Present)

DIRECTING

COLORBLIND CASTING BY ANTWON FUNCHES
Perceptions Theatre (2021)

AFTERMATH BY MARY P. BURRILL
Artemisia We Women Podcast (2021)

SEVEN TWENTY-FIVE BY ANA DANIELA (ASST. DIRECTOR)
Connecticut College (2020)

NO EXIT BY JEAN PAUL SARTRE
Connecticut College (2019)

SOUND DESIGN

GATHER
Filament Theatre (2022)

WHITE
Definition Theatre (2022)

MAGNOLIA BALLET
Phoenix Theatre Indianapolis (2022)

A RECIPE FOR DISASTER
Windy City Playhouse (2021)

OPEN
Stage Left Theatre (2021)

THE COLOR PURPLE AUDIO EXPERIENCE (ASST. SOUND DESIGNER)
OurSomewhere Digital Productions (2021)

PODCASTS

ARTEMISIA WE WOMEN PODCAST
Co-Producer, Co-Host, Sound Engineer/Designer

THAT'S WHAT WE READ: A BOOKCAST
Co-Producer, Co-Host, Editor, Sound Engineer

STARTSOMEWHERE PODCAST (UPCOMING)
Producer, Editor, Sound Engineer

REFERENCES AVAILABLE UPON REQUEST